

PERSONAL REPORT

Your Work and Money Report



PREPARED FOR

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PART 01

How to Read This Report

Before anything else, it is fair to state what this report refuses to do. It will not tell you which job to take, which offer to accept, or which of two directions to move in. No birth chart holds that information. A document claiming otherwise is selling certainty, which is a different product from description.

What follows describes how you work, not what you ought to do about it. That distinction carries more weight than it first appears to. A description of how you work covers the pace you settle into, the conditions under which you keep going, the sort of pressure that sharpens your attention and the sort that grinds it down, and the way you tend to behave when something you own is at stake. It says nothing about whether the thing you are currently doing is a sensible thing to be doing. That judgement belongs to someone who knows your obligations and the state of the field you are standing in.

Money is handled the same way, which is to say it is described and never advised upon. You will find observations about how you deal with resources and risk, no sentence telling you what to do with what you have, and no estimate of what is coming.

The calculation behind these pages is deliberately narrow. Three houses in a chart carry work and money: the 2nd, which covers what you own and how you act when something is at stake; the 6th, which covers daily work and the routines that hold it together; and the 10th, which covers standing and the part of your working life other people

can see. Those three were read, along with the planets that rule them, the Midheaven at the top of the chart, and the slow transits touching those points across the twelve months from the day you ordered. Everything else your chart contains, from love to family to the private architecture of your inner life, belongs to a natal report and has been left untouched.

Read it the way you would listen to a colleague who has watched you work for years and has nothing riding on your next move. Some passages will land at once, occasionally uncomfortably. Others will sound like a description of somebody else. Keep the first kind and discard the second without arguing yourself into a fit. What proves useful will be useful because part of you recognised it already.

Some charts divide the labour evenly, giving one planet charge of resources, another charge of the working day, a third charge of public standing. Yours does not. More than one of these areas answers to the same ruler, which happens whenever adjacent signs fall on the cusps, and it is far from unusual.

So read the sections around this note knowing that they overlap. Something that alters one of these areas for you is likely to be felt in the others, and treating them as independent would under-count the knock-on effect. The chart shows the link. It does not measure how strong the link is, or in which direction it usually runs, and nothing in this method can supply that.

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PART 02

Your Career Chart at a Glance

YOUR CAREER POINTS

POINT	SIGN	DEGREE	HOUSE
Midheaven · the top of your chart	♊ Gemini	1°59'	10
Ruler of your 10th house · Mercury	♊ Gemini	26°01'	10
Ruler of your 2nd house · Mercury	♊ Gemini	26°01'	10
Ruler of your 6th house · Uranus	♊ Sagittarius	29°59'	4

WHAT STANDS IN YOUR CAREER HOUSES

HOUSE	WHAT IT COVERS	BODIES
2nd house	What you own, what you earn, how you handle risk	☾ Moon
6th house	The working day: routine, method, conditions	♂ Mars
10th house	Reputation and public standing	☉ Sun ☿ Mercury ♀ Venus

ASPECTS TO YOUR MIDHEAVEN

BODY	ASPECT	ORB
♂ Mars	Square	1.3°
☉ Sun	Conjunction	4.4°

These angles are listed because the calculation produces them; this report carries no interpretation of them, and nothing below is built on them.

Tropical zodiac, Placidus houses. House rulers follow the modern scheme. Degrees are within the sign.

PART 03

How You Work Best

Whichever sign sits on the cusp of your 10th house decides which planet rules that house, and the chart hands that planet your public working life. Everything in this section hangs off that one planet.

Two independent things follow, and both are read below. The first is the sign that planet occupies, which sets the tone of how you are seen at work. The second is the house it stands in, which shows the area of life your professional identity keeps getting tangled up with. Those two really are independent of one another, because the ruler is free to sit anywhere at all, often a long way from where you would expect a working significator to turn up.

After that come up to three real aspects to the same planet, taken from your own chart and ordered by exactness rather than by how agreeable they sound. None of it is a verdict. The ruler of the 10th is one thread among many, and what it describes is a tendency rather than a ceiling.

MERCURY, RULER OF YOUR 10TH HOUSE · 26°01' GEMINI



Your 10th-House Ruler in Gemini

With the planet steering your public path placed in Gemini, your professional identity tends to form around range rather than around a single specialty. You move between tasks, conversations, and roles with an ease that reads as versatility to the people watching, and you are often the person who connects one department's problem to another department's solution simply because you talk to both.

That is just one strand in a larger professional picture, but it explains a recurring pattern: people describe you as quick, articulate, and hard to pin to one lane. The trade-off worth naming is depth. Gemini's gift for covering ground can leave a reputation feeling wide but thin, so choosing a few threads to actually finish pays off more than adding a new one.

MERCURY, RULER OF YOUR 10TH HOUSE · STANDING IN YOUR 10TH HOUSE



Your 10th-House Ruler in the 10th House

Career energy concentrates in a single, unusually direct line for you, because the planet steering your public path is natively placed in the very house it rules: what you do professionally and how you're publicly recognized sit close to the center of your chart's attention rather than being pulled toward some other area of life.

This is one factor shaping your career, though a strong one, and it tends to show up as clarity: your professional identity rarely feels like an afterthought to you. The trade-off worth naming is that a setback in your public standing can land harder here than it would for someone whose career energy is spread across other houses, simply because so much of the weight sits in this one place.

CONJUNCTION ASPECT TO MERCURY, YOUR 10TH-HOUSE RULER



Mercury conjunction Venus, orb 3.9 degrees

How you think and what you find lovely are one faculty. Ideas have texture for you, an argument can be ugly or elegant, and you will turn down a correct point that arrives badly phrased.

This gives you grace with language. You explain things in a way people enjoy hearing, you negotiate without bruising anyone, and you notice the difference between a sentence that works and one that merely functions.

The fused part is hard to catch, since charm is doing some of your thinking. Smoothness can carry you past a question you would rather not raise, and a pleasant agreement can feel like being understood.

TENSE ASPECT TO MERCURY, YOUR 10TH-HOUSE RULER



Mercury opposition Uranus, orb 4.0 degrees

Your attention does not sit where you put it. It arrives brilliantly early on one thing and refuses to appear at all for another, and the pattern rarely matches what the day required.

Routine instruction grates. Being told the ordinary way to do something can produce an almost physical objection in you, even when the ordinary way is fine.

Give the restlessness a shape rather than an apology and it becomes real inventiveness: someone who can work inside a system and still see straight past it. People who only rebel and people who only comply both miss that.

TENSE ASPECT TO MERCURY, YOUR 10TH-HOUSE RULER



Mercury opposition Saturn, orb 4.9 degrees

A critic sits between the thought and the sentence. You know the answer, then the doubt arrives, and by the time you have satisfied it the conversation has moved on without you.

School may have taught you that being slow meant being less able. It did not. It meant your mind checks its own work, which is a different and far less common habit.

Stay with the discomfort instead of going quiet and it turns into authority: the person whose statements are rare, exact, and almost never withdrawn. That standing is built by the same doubt that once cost you the room.

PART 04

Money and Risk

Behaviour under stake is the thread running through this section.

Property and income sit in the 2nd house too, but the part of it that reads well in a chart is conduct, meaning what you do at the moment a decision starts to cost something.

Quantity is not readable. A chart can describe a relationship with resources and cannot describe how many of them there are, and the gap between those two claims is where most poor astrology lives. Below you will find the first kind only: the tempo at which you decide, whether anyone else is consulted before you do, and whether pressure makes you defend what you hold or press for something larger.

Treat the description as description, not as direction. It contains no advice about your money and no account of what is coming next. Those are matters for someone with sight of the numbers and of everything standing behind them.

MOON · 2ND HOUSE · 18°33' LIBRA



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Moon in Your 2nd House

Feelings of security and material security are closely linked for you, so a fluctuating income or an unsettled financial season can unsettle your mood in ways that surprise people who don't share this placement. Comfort, for you, has a genuinely physical dimension: familiar objects, a stocked kitchen, savings that exist rather than being hypothetical.

This tends to make you instinctively careful with resources, sometimes cautious past the point the situation actually calls for. Spending on comfort itself, a good meal, a place that feels like home, rarely feels frivolous to you the way it might to someone else, because it is doing real emotional work. Noticing when a financial worry is really about something else entirely helps more here than the budgeting alone.

PART 05

Your Work Environment and Rhythm

The working day, in its unremarkable detail, is what the 6th house holds. Reputation belongs elsewhere in the chart and so does ambition. Here you get routine and method, the conditions that let you finish things, and the sort of presence you have in a room full of other people doing their jobs.

That makes it, quietly, the most practical section in this report. When work goes wrong the fault usually lies in the rhythm of the day rather than in the size of the goal. Very few people move on because their ambitions shifted; a great many move on because the shape of the week stopped suiting them and never went back.

Take the material that follows as a description of the conditions that agree with you. It carries no verdict on your work ethic, which is not something any chart is equipped to assess.

MARS · 6TH HOUSE · 3°18' PISCES



Mars in Your 6th House

Daily work runs through you at a faster pace than through most people, and a slow or understaffed routine tends to frustrate you in ways that show. You'd generally rather push through a backlog aggressively than let it sit, and colleagues learn that handing you a stalled task is often the fastest way to see it actually move.

This makes you an effective presence in any environment that rewards speed and initiative, since you don't wait for permission to fix something obviously broken. What deserves attention is burnout, since this placement's instinct to power through a routine at full intensity rarely leaves much built-in room for the recovery that keeps that pace sustainable over the longer stretch of a working life.

PART 06

What You Build in Public

Most of the friction people report at work is not really about competence. It is about a mismatch: you know what you intended, and the room saw something else entirely. The 10th house is where that mismatch lives, because it covers the visible portion of a working life, the part that can be summarised by someone who has never spoken to you.

Placements here are the ones strangers meet first. They set the tone of an introduction, colour the impression a manager forms in a first quarter, and shape what you get handed without asking for it.

Reputation belongs to this house, and so does whatever you end up being known for, whether or not you picked it.

The readings below describe how each placement tends to feel while you are living it and how it tends to read from a desk away. They cannot tell you what any specific colleague thinks of you, and no chart can. What they can do is indicate which distortions are likely to keep coming back.

SUN · 10TH HOUSE · 6°25' GEMINI



Sun in Your 10th House

Public recognition and personal identity sit especially close together for you: what you do professionally, and how it's seen by others, tends to matter to your core sense of self more than it does for people whose Sun sits in a quieter house. Being visible

in your work isn't incidental for you; it's part of how you know who you are.

This often produces a genuine drive toward roles with real public standing, and a natural comfort once that standing arrives. What deserves attention is how much of your identity gets tied to title or position, since this placement can make a change in professional status, even a temporary one, feel like a much larger loss than the situation on its own would actually warrant.

MERCURY · 10TH HOUSE · 26°01' GEMINI



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Mercury in Your 10th House

How you communicate publicly, in writing, in meetings, in whatever forum your work puts you in front of, tends to become a defining part of your professional reputation. People are likely to know you first through what you say and how clearly you say it, before they know you through your title or your output alone.

This placement often produces careers built visibly around ideas, information, or explanation, since Mercury here wants to be heard as much as it wants to be right. What deserves attention is consistency of message, since a mind this quick can shift position fast enough that colleagues occasionally struggle to tell which version of your thinking is the one that's actually going to hold.

VENUS · 10TH HOUSE · 29°58' GEMINI · RETROGRADE



10

Venus in Your 10th House

Likability tends to travel ahead of you into a professional room, and your public reputation often carries a genuine warmth that colleagues

and clients respond to before any formal credential does the talking. Diplomacy, taste, and an instinct for what a given audience wants to see are part of how your career visibly takes shape.

This placement can make you unusually effective in roles that depend on relationships, representation, or presentation. What deserves attention is substance behind the polish, since a reputation built this smoothly can occasionally get mistaken, by others or by you, for a finished body of work rather than the genuinely appealing surface of one still being built.



PART 07

Strengths You Bring to a Team

Jupiter marks the part of a chart where things expand with less effort than they strictly should. It is the area where you are generous by default, where you overestimate cheerfully, and where you have more to offer other people than you tend to notice, because it costs you little enough that you never bother to count it.

In a working context that makes it a reasonable place to look for what you contribute to a group, as distinct from what you achieve on your own. The two are not the same thing, and most people can describe the second far better than the first.

One caution is owed on the word in the heading. This is an area where energy flows easily, which is not the same as an area where you are excellent. Jupiter tends to overdo whatever it touches, so the same placement that makes you the useful one in a room can also make you the one who promises more than the week can hold. Read it as a tendency, not a certificate.

JUPITER · 9TH HOUSE · 18°29' TAURUS

4 9 Jupiter in Your 9th House

What you bring to a team is scope: you tend to push a project toward its bigger, more ambitious version, connecting the immediate task to a wider purpose or a broader market that a narrower approach would have missed entirely. Teammates often say working with you made them think past the obvious first solution.

This is a genuine strength in strategy sessions and in any project stuck thinking too small for its own good. What deserves attention is grounding that vision in the actual resources at hand, since this placement's appetite for the expanded version of an idea can outrun what the current budget, timeline, or team size can realistically deliver without a later, harder correction.



PART 08

What Tends to Get in the Way

Every working life has one area that refuses to come easily. Not necessarily the area you are worst at, but the one where nothing has ever been handed over: each piece of competence had to be built, tested and built again, and the internal standard sits higher than anyone else's without a single person having set it there.

That is the ground Saturn describes, and the section below locates it by house. The planet carries a grim name it earns only in part. The area it touches tends to become, eventually, the thing a person is actually good at, precisely because coasting was never on offer there.

Read the paragraphs that follow as a map of where effort is structural for you at work, not as a judgement on who you are. A placement here describes the construction of one area of working life, slow and checked and earned, and says nothing about how you are in a kitchen, a friendship or a Sunday afternoon. Nor can it see how far along that construction already is.

SATURN · 4TH HOUSE · 0°56' CAPRICORN · RETROGRADE

♄ 4 Saturn in Your 4th House

Balancing a career with a stable home base takes more deliberate structure for you than it seems to take for other people. You may feel a persistent pull to keep building security at home even while a job asks for more of your hours, and neither side of that pull tends to simply resolve on its own.

This friction is built into the placement, not a personal shortcoming, and it responds to repeated, practical effort rather than to a single decision. What tends to come with it, once the structure is in place, is genuine staying power: roots built this slowly and this deliberately rarely come apart easily. The ongoing work is protecting time at home with the same discipline you bring to the job.

PART 09

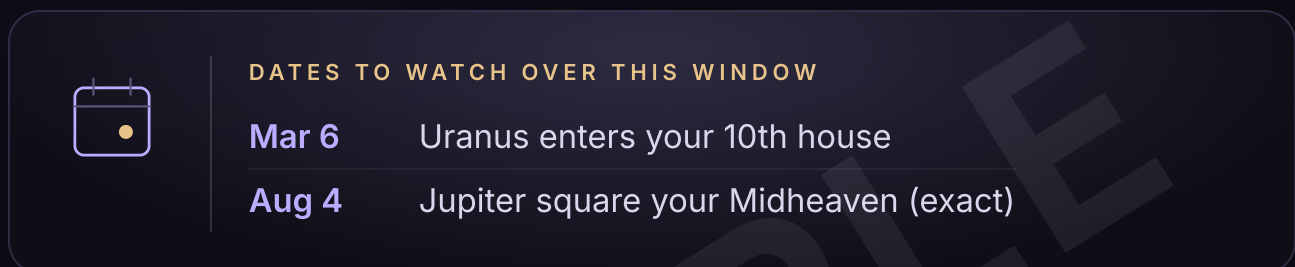
Your Next 12 Months at Work

Everything up to this point describes a chart fixed at birth. This section is the only part of the report that moves. It looks at where the slow-moving planets are across the twelve months beginning on the day you ordered, and whether any of them touch the two career points: the 10th house and the Midheaven.

What comes out of that calculation is themes, not events. A transit describes a period in which a certain kind of question tends to come up. It names no event, no person and no outcome, and a report claiming otherwise would be selling something it lacks.

A quiet window here is genuinely quiet. Slow planets spend years crossing a single house, so the odds of one arriving in a given twelve months are low, and an empty stretch means nothing is due, not that something was missed.

The timeline below plots what the calculation found: bars for a slow planet moving through the 10th house, diamonds for the exact dates of an aspect to the Midheaven. Where a date appears it is the date of exactness, while the theme itself runs wider, usually by some weeks either side.



URANUS THROUGH YOUR 10TH HOUSE · SEP 24 – JAN 13 · MAR 6 – SEP 24

Uranus Transiting Your 10th House

For roughly a year, Uranus passes through the house connected to your public role, and this transit rarely arrives quietly. A sudden change in title, employer, industry, or the basic shape of how you're publicly known is common during this window, sometimes initiated by you and sometimes simply landing on your desk with little warning.

Early on, the disruption can feel destabilizing even when it's ultimately a genuine improvement, since Uranus specializes in change that arrives faster than most people prefer to plan for. If it turns retrograde partway through the window, an abrupt shift from earlier can loop back for a second, stranger round rather than staying settled. What tends to help across the whole stretch is treating flexibility as the actual skill being tested here, not the interruption to it.

JUPITER SQUARE YOUR MIDHEAVEN · EXACT AUG 4

♃ ☐ MC Jupiter in Tension with Your Midheaven

At some point in this window, transiting Jupiter forms a hard angle to your Midheaven, and the effect tends to arrive as overreach rather than as bad luck: an offer, a promotion, or a public commitment that looks bigger and easier than it actually turns out to be once you're standing inside it. Confidence runs ahead of the groundwork here.

The friction is genuinely useful if it's read correctly, since it tends to expose a gap between how a professional opportunity was pitched and what it actually requires. If Jupiter is retrograde when the angle becomes exact, that gap can take longer to become visible, showing up as a slower, quieter reckoning instead of an obvious one. Checking the fine print before committing serves you better than trusting the size of the offer alone.

PART 10

Closing and Disclaimer

Take the whole of it as one reading of one chart, produced by rules that do not bend for the individual case. The same procedure runs for every buyer, which keeps it honest and keeps it limited. What you actually do, what you have attempted before, what you are deciding at this moment: unknown here, and left unguessed.

No hierarchy of professions appears in these pages, because a chart cannot supply one, and no suggestion about handling money appears either, because that was never this report's business. The offer is smaller and more useful than either of those would have been. It amounts to a set of terms for things you may have sensed about your own working habits without ever fixing them in language.

Should a page or two have made a familiar pattern easier to name, that is the whole of what was promised and the whole of what has been delivered. The judgement calls remain yours, alongside the people who know the particulars of your situation.

DISCLAIMER

Esotorium reports and tools are made for self-reflection and entertainment. They are not medical, psychological, financial or legal advice, and not professional guidance about your work. Nothing here claims to know what will occur, what you will be paid, or how anything turns out. For decisions that matter, consult a qualified professional who knows your circumstances.

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